

# The Flyer

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April 23, 1996  
State University Salisbury State University

## SSU to Display Its Many Colors

Yoav Wachsman  
Flyer Staff Writer

When you go to lunch this Friday you might see a group of KotoBuke Kai Japanese dancers dancing on the patio in front of the Dinning Hall. If you have a class in Caruthers or Fulton Hall that day, do not be surprised if you come across a dance company from China preforming a colorful lion dance in Red Square. If you go pick up your mail after class at the University Center you are will probably come across a fellow playing Native African instruments when you walk under white wooden Pergola.

In fact, this Friday between 11 a.m. and 3:30 p.m. there will be seven different performances at various locations on campus, each representing a different culture.

The performances, which will occur approximately every half hour, are all a part of the Unity in the Community Multicultural Festival. The three day festival will include an array of performances, an event called Hands Around the Campus, an athletic competition organized by the Housing and Residence Life Office called Spring Olympics and a Celebration of Jewish Life.

The purpose of the festival, according to Agata Liszkowska, International Student Services Coordinator, is to "showcase the diversity we have on campus and expose the campus population to groups they had little exposure to."

continued page 2



John Fields (right) and Agata Liszkowska talk about diversity

## The Issues

Vintage clothing  
store open in  
Salisbury

Gullapalooza  
May 4th



Men's Track  
Wins 3rd  
Straight Title

Alternative  
"Real World"  
Courses

22nd Annual  
Student Art  
Show

## Marijuana Smokers

College students who smoke marijuana daily have a harder time taking tests or remembering something just explained to them, even if they haven't smoked the drug in 24 hours, according to a new study by hospital researchers.

But whether their abilities are impaired simply from lingering effects of the drug or more seriously from longer-lasting effects on brain function still is not clear to researchers.

Two groups of college students, 65 "heavy" users who smoke pot daily and 64 "light" users who smoke two days a month, volunteered to undergo a battery of tests on

their verbal abilities, attention and memory. Researchers monitored the students for 24 hours before the study began to assure that none smoked the drug during the testing period.

"The heavy users had more trouble paying attention," said Dr. Harrison G. Pope, chief of the biological psychiatry laboratory at McLean Hospital, whose study recently appeared in the Journal of the American Medical Association.

The heavy users made significant, repeated mistakes in card sorting and showed reduced learning of word lists, Pope said.

"It's not so much that their memory was affected," he said. "It's that they could not pay attention to the material well enough to register the information in the first place so that it could be repeated later."

The study, funded by the National Institutes of Health, provides some of the most conclusive evidence yet that cognitive abilities are impaired more in heavy pot smokers than light smokers, even after a day's abstinence from the drug.

Despite these findings, the question still remains as to what exactly causes the impairment.

Scientists have yet to

marijuana continued page 7

# The Real World: It's Not Just For MTV Anymore

At MIT's 4th Annual Charm School, students enroll in courses like "Nerd Love," where they learn how to ask for a date. At Texas Christian University, seniors sign up for a seven-course "fine dining experience," where they pick up tips on how to eat difficult foods such as artichokes and Cornish hens. At the University of California-Santa Barbara, students scale rock walls to prepare for upcoming job interviews.

Is this how one earns a bachelor's degree in the 1990s?

While four years of discussing Plato and memorizing French vocabulary makes for a well-rounded person, it doesn't necessarily prepare students for the challenges of life after graduation: landing a job, negotiating an apartment lease, making finances, even grocery shopping. So in the past few years, numerous colleges have created intensive, innovative workshop programs to help students master real-life skills.

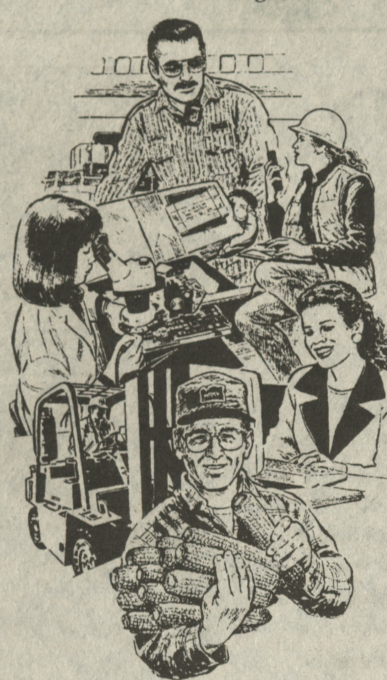
"We feel students are entering a complex world, a very different world from that of their parents," says Carolyn Ulrickson, director of career services at Texas Christian.

Indeed, MIT Charm School's slogan reads: "When being brilliant is not enough..."

A course called "Real World 101," taught by retired General Motors' executive George Spaulding at the College of Charleston, guides students through how to by a car, a house, insurance, and how to use a credit card wisely.

Interactive lectures in how to be a critical consumer, the pros and cons of marriage

versus living single, and how to function effectively in a pluralistic society are offered top students at Augustana College in Illinois.



Of course, the biggest challenge for most diploma-seeking individuals is how to secure a job after graduation. Today's changing and uncertain job market makes that tough says college

administrators.

"More kids than ever before are the first generation in their family to go to college," points

out John Gardner, director of the National Resource Center for the Freshman Year and Students in Transition. "They can't get much career planning support from their families."

Passing along real-life skills is becoming an increasing concern to educators. This past January, the annual conference theme of the Association of American Colleges and Universities was "Work & Learning, Creating New Connections."

Is academia becoming a mere boot camp for corporations? Phyllis Burst, director of career services at Muhlenberg College, suggests that colleges are experiencing "the vocationalizing of liberal arts." Rising tuition costs, too, make the pure pursuit of study without a tangible job at graduation more of a luxury.

Still, most employers agree that a mix of liberal arts versus real-life experience is the best way to go. That's an area some "charm schools" are trying to address.

# SSU Prepares to Dance the Night Away

Heather Crutchfield and Jim Hudson

The Salisbury State University Dance Company is warming up in preparation for their annual Spring Dance Concert. The concert, scheduled to premiere tomorrow night in Holloway Hall Auditorium, is to be an evening of professional and amateur dance performances.

At the 8 o'clock curtain, the evening will open with two student works. The first, Declivity, by two-time Showcase winner Jennifer Riddle, is a modern dance composition that explores the emotions of anxiety disorders. The other piece, performed by senior Jennifer Ruff and December graduate Will Wells, is a lyrical duet to the popular Seal song, Kiss From a Rose. These performances were selected by an outside panel of

judges from the 1995 Student Dance Showcase based on "creative originality and technical excellence," said Victoria Hutchinson, the SSU Dance Company Director.

Hutchinson herself is getting into the performance with a comical, post-modern solo entitled Fruitility Rite, created by Nada Diachenko. This piece satirizes everything from ceremonious ritual to Western gunslingers and even body builders. Partially funded by the Maryland State Arts Council and the SSU Office of Grants and Sponsored Research, it includes the accompaniment of percussionist Tom Clark

and the vocal talents of Vietnamese-born Phu Nguyen. Also being performed by Hutchinson is a modern dance set to



the music of Japanese composer Somei Satoh called Clouds.

Hutchinson isn't the only faculty member to don dance attire for this event. Ballet instructor Mary Norton is also participating

in the performance. She is premiering the piece Illuminata which is performed to the music of Enya and is dedicated to

the memory of Brian Gehman. Guest faculty choreographer Deborah Ford, chair of the Department of Dance at the Cicely Tyson School of the Performing and Fine Arts in New Jersey, is scheduled to perform Samba which

is the first part of a jazz dance suite that has been commissioned by the Physical Theater Project and will premiere in Germany.

Also performing in the Spring Dance Concert are guest choreographers Martina Young and Bob Rizzo who choreographed Hush and Can-Can a la Rizzo, respectively.

The hour-long dance concert will take place Wednesday, April 24 and Friday and Saturday, April 26 and 27 at 8 p.m. in the Holloway Hall auditorium. Tickets are free for Salisbury State University Students and children under 12 at the University Center information desk and at the door the night of the performance. If you are not an SSU student, ticket costs are \$6 for general admission and \$4 for teens and senior citizens. If you have any questions or would like more information, please contact the Dance Company at (410) 543-6353.

# SSU Week to Promote Diversity

Continued from page 1

The festival is organized by the Dean of Students Office and the Office of Minority Affairs in collaboration with various students organizations who decided to pitch in. John Fields, associate dean of minority affairs, said that the festival developed out of the annual international fair in which items from other countries were displayed under the Pergola.

Student organizations as New Agenda, the Program Board, Student Government Association and others volunteered their time to help orchestrate the festival. Some of the volunteers will act as "go-fors" for the various artists. Others will distribute cards that explain the history and the significance of each performance.

In addition to the performances, Catering will serve samples of food from several countries. According to

Liszkowska, Catering will serve four "comfort food items" which most students are already familiar with and four exotic items which most students have never tasted.

The festival has two objectives in mind. First, the festival will expose students to other cultures which most of them have little knowledge about. Second, it will try to promote unity on campus. Liszkowska explains that "the world is getting smaller and we need to get to know each other. People find it hard to accept what they do not know."

The organizers of the event are hoping to promote unity among the students by having students join hands together this Thursday at 12 p.m. in a circle that will stretch from Fulton Hall to Devilbiss Hall. Fields estimates that the feat will require at least 800 students. In order to accomplish the task the organizing committee has asked

Nelson Butler, SSU interim president, to send letters to professors who have a class at noon. The letter asks professors to bring their students out to join the circle.

Participants in Hands Around the Campus will hold hands as the song "We Are the World" will be heard around the campus through loud speakers. After the song ends a group of students will pick up flags from various counties and will start walking around with them inside the circle.

Hands around the campus is organized by Traci Powell and other students from New Agenda. In an interview for Public Relations' Salisbury State University News, Powell said "I hope students will let their guards down and give this thing a chance."

Many students, however, are skeptical about how instrumental the event will be in promoting unity. One student who elected to remain

anonymous said "that people are basically going to come, hold hands for a little while, think 'this is neat' and then go home and forget about it."

Barry King, associate dean of students, explains that "the important thing is to get students out there and get them to participate. Once the students join together then good things might start happening."

Hands Around the Campus is going to be tied in with other events in the three day festival. For instance, on Thursday volunteers will walk around and distribute stickers which students will later be able turn in to their residence assistance for points that will count towards the Spring Olympics. The T-shirts for the festival also combine the theme of Hands Around the Campus and Spring Olympics. The shirts will be worn by all the people who helped organize the festival and some will be given out throughout the week.

## Monthly salaries for people with a bachelor degree in:

Engineering	\$3,189
Agriculture/forestry	\$3,119
Economics	\$2,923
Mathematical/statistics	\$2,716
Business/management	\$2,626
Other, not specified	\$2,340
Police science/law enforcement	\$2,331
Nursing/pharmacy/technical health	\$2,080
Physical/earth sciences	\$2,045
English/journalism	\$2,032
Biology	\$1,990
Psychology	\$1,974
Social Science	\$1,922
Liberal arts/humanities	\$1,733
Education	\$1,699
All persons	\$2,269

# 25 DAYS LEFT!



## This Week...

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### the flyer

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# OPINION page

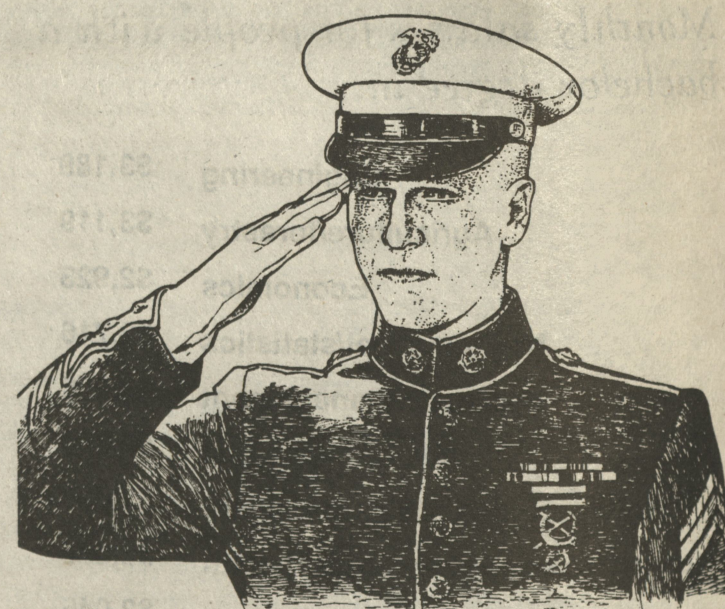
## Salute to Ron Brown

Phi Beta Sigma fraternity Incorporated salutes the memory of Ron Brown. Throughout his life, Brown dedicated himself to bringing together people of all races through numerous social and political programs. He was chairman for Jesse Jackson's 1988 Presidential Campaign. Then in 1992, Brown chaired the National Democratic Convention thus playing a key role in the success of Bill Clinton's bid for the White House. Most recently, Brown served in another high profile position as U.S. Secretary of Commerce. As such, it was Brown's charge to oversee the welfare and growth of U.S. business

domestically and internationally.

In addition to all these notable accomplishments, Brown was also a devoted husband and a loving father. He was a man respected and admired by thousands world-wide. Because of the life he lived, the lives he touched and the doors he opened, the men of the Theta Kappa Chapter of Phi Beta Sigma mourn the loss of Ron Brown. We salute the memory and achievements this progressive African-American Brother leaves behind.

Sigma Phi Beta



Have an  
opinion? Send  
it to the Flyer!

the flyer/April 23, 1996

SATURDAY APRIL 27 THROUGH FRIDAY MAY 17

22ND

ANNUAL

SENIOR

ART

EXHIBIT

SALISBURY STATE UNIVERSITY

Exhibit in Fulton Hall Gallery

Opening Night Reception APRIL 27, 7-9 p.m.

1996 Salisbury State University

# wuz up with CHUCK

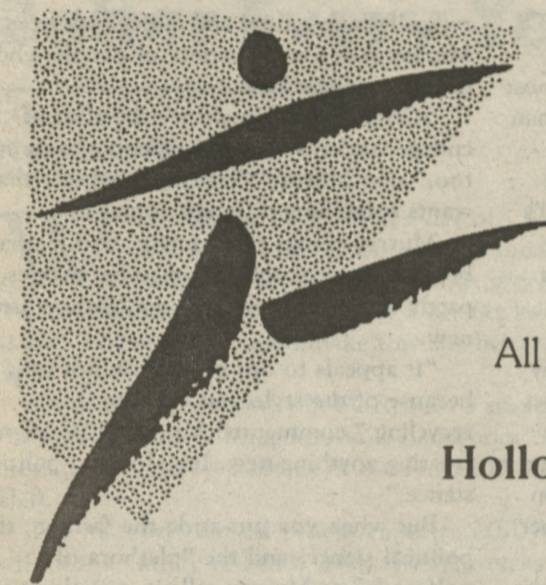
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marijuana continued from front page

understand if abilities are impaired because of the drug's "hangover" effect or as a result of "a more ominous, neurotoxic effect on the brain," Pope said.

"It is remarkable that marijuana has been consumed for thousands of years and studied for decades, yet we still don't know the answer to that fundamental

question," he added.

Deborah Yurgelun-Todd, director of neuropsychology at McLean Hospital, co-conducted the study and said more research is needed.

"Only by further study of these issues can it be judged whether . . . impairment with marijuana should be considered a public health problem," she said.

A new study is planned at McLean to determine whether long-term, heavy marijuana users still have impaired abilities up to four weeks after stopping drug use.



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## IT'S GREEK WEEK

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ΑΣΤ ΖΤΑ ΔΓ ΦΜ  
ΣΑΕ ΣΤΤ ΣΦΕ ΠΛΦ ΤΚΕ ΦΒΣ

From your friend at THE FLYER- "G"  
**MORE THAN MORTALS LESS THAN GODS.**

## The Past Becomes the Present with 23 Skiddoo Vintage Clothing Moves Into Salisbury's Closets

Erica Praedin  
Flyer Staff Writer

Picture yourself in a nostalgic world full of crazy prints on polyester blouses, bellbottoms that stick to your hips like wet bathing suits and hundreds of dresses and skirts that will create a look only to be matched by Carol Brady herself. You've just entered 23 Skiddoo.

Owner Kristin Murray, who opened the doors of 23 Skiddoo on North Division Street in December, has acquired a vintage style of the 50's, 60's and 70's which sets 23 Skiddoo apart from a typical thrift store.

"I wanted to do something like [23 Skiddoo] for a while," said Murray, who got the idea to open a vintage store after living in other places which already had the nostalgic shops.

Murray brought the idea and her enthusiasm to Salisbury because "there wasn't anything like this down here."

Murray, 30, provides a service to eager shoppers by searching and buying the best of the worst vintage items.

"When I go to a thrift store, I expect to find one treasure in a bunch of trash," said Murray, "Hopefully, there's more [at 23 Skiddoo] than just one or two things that someone would want."

Murray, originally from Ocean City, has

been shopping at thrift and vintage stores since she was a student at James Madison University in Virginia. Today, she does most of her shopping for other people rather than for her own closet.

"I pick what I like," noted Murray, "I focus on things from the 50's, 60's and 70's that are different and catch my eye."

Does the temptation to keep things for herself ever get too hard to bear?

"I try to be real particular about the things I keep," Murray said. If there is any doubt in her mind about something, it goes right on the rack to be sold.

Aside from buying her goods from other thrift stores, Murray also receives items on consignment, estate bids, customers and her travels to other cities. Though she only works in the store 30-35 hours a week, she finds herself spending just as much time searching for new stock.

23 Skiddoo doesn't just carry men and women's clothing. Within the world of vintage at the heart of Salisbury's downtown, it's difficult for customers to focus on one thing because there is so much to look at and explore.

Hats, jewelry, comic books, nostalgic collectibles and decorations line the walls and fill the cases of the cozy boutique to create an atmosphere that takes you back in time- even if you wish that polyester would remain in the decades past.

Though the shoppers at 23 Skiddoo are

typically high school and college students, Murray sees a wide variety of people who desire a vintage look.

"Originally I thought it'd be a lot of college students, but older people come in too," said Murray, "Usually, anybody that wants something different comes in."

Murray thinks that vintage clothing has become more acceptable in today's styles, partly due to the fact that the clothing isn't new.

"It appeals to our generation not only because of the style, but because this is recycling," commented Murray, "We're not creating anything new. It's almost a political stance."

But when you put aside the fashion, the political stances and the "plethora of polyester," as Murray calls it, one thing still remains.

What does the store's spiffy name really mean?

"It was a saying, like a password, during prohibition for when the police would come," said Murray, "They'd say '23 Skiddoo!', which meant 'get out of here!'"

It became a hipster saying that Murray thought would fit with the vintage theme. Ironically, 23 Skiddoo will be sure to draw you in and keep you going back for more.

### Correction:

11:00 classes will not be cancelled on Thursday April 25 for Hands Across Campus. It should have been stated that 11:00 classes would dismiss early to allow enough time for the entire class to walk outside and join hands. Sorry for any confusion this may have caused. -Ali



## Gullapalooza '96: Bigger and Better Every Year

Erica Praedin  
Flyer Staff Writer

What could be better than a day of sunshine, the aroma of delicious foods tickling your nose and a unique array of jewelry, clothing and crafts to buy? Only the sweet sounds of live music could make this day better, right?

Of course! That is why WSUR, SSU's student run radio station is bringing you Gullapalooza '96 on Saturday, May 4 in front of the Powell Dining Hall.

For its fourth annual benefit concert, WSUR will host a variety of bands from different types of musical genres such as ska, rap, alternative, rock and industrial.

The concert, which will include Soular, Element, Pop Messiah, JJ Nighttrain, The Classified, Precise Instinct, John Flywheel, Julius Bloom and Annapolis based Jimmie's Chicken Shack, will benefit the John Melvin Medical Fund.

According to WSUR General Manager Joyce Snyder, the concert was originally going to benefit the AIDS Action Foundation, but the management

and the Gullapalooza committee decided to change the benefit.

"We decided it should benefit the John Melvin Medical Fund because it would benefit someone at SSU," said Snyder, "We could provide some sort of immediate help."

The John Melvin Medical Fund will benefit SSU student John Melvin, who needs over \$75,000 for a kidney and pancreas transplant, but doesn't have medical insurance.

Gullapalooza '95 raised about \$1,000 for the Big Brothers/Big Sisters Foundation. This year, concert organizers hope to raise even more.

Because Gullapalooza is a free event, WSUR has looked to local businesses for donations and advertising.

Concert organizers have gained much support from area businesses such as Pepsi, 95.9 "The Coast," and Pickles, who have donated their products and services to be sold during the festival in hopes of raising money for the medical fund.

Free psychic readings by a visiting fortune teller, courtesy of SSU's Program Board, will be offered to anyone who attends the event.

Snyder feels that with every year, Gullapalooza becomes a bigger and better event.

"Every year Gullapalooza grows," she said, "More people become more familiar with it and want to be involved."

Barb Gallagher, WSUR program director and singer for JJ Nighttrain, is excited to be a part of this years concert.

Senior Kristie Dooley, director of advertising and promotions at WSUR, thinks that Gullapalooza is the one event that brings SSU together as a whole.

"It's not Greek or UAS. It's a non-discriminatory environment with good music, a day in the sun and no restrictions," commented Dooley, "WSUR and the organizations of SSU can come together for a good cause."

Aaron Haslinger, music director of WSUR, said that Gullapalooza provides a good time even though it involves a lot of hard work.

"It's the final culmination of WSUR's work form the whole year," said Haslinger.

According to Snyder, students should have no problem coming out to show their support.

"Just step outside on May 4, and follow the music."

MAY 4TH

MAY 4TH



# GULLAPALOOZA '96

Jimmie's Chicken Shack

Julius Bloom

JOHN FLYWHEEL

JJ NIGHT TRAIN

Pop Messiah

The Classified

Precise Instinct

Element

SOULAR

STARTING AT 11 a.m.

ON POWELL DINING HALL STEPS

RAIN LOCATION: MAGGS GYM

Proceeds benefit the John Melvin Medical Fund.

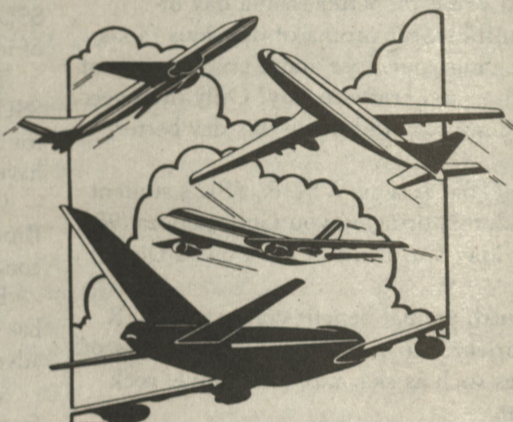


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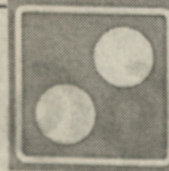
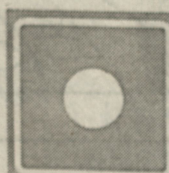
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# Salisbury State Program Board

## Upcoming Events in April

- Become the laughing stock of a seriously funny occasion with **Selected Hilarity** on Tuesday, April 30th at 8:00pm in the Wicomico Room.
- Is it a Public Enemy, Is it a murdering little boys doll, is it where a kid can be a kid, or is it a bald kid with a yellow shirt, nope it's dope and it's the phattest band yet to play here at Salisbury Sta... oh geez, just come see these guys. That's **Chuck, the band**, Saturday, April 27th at 5:00pm somewhere around Red Square, you'll hear it.
- Whip it good at this years **Spring Fling**, coming the week of April 29th to May 4th. 'Jest' for the fun of it.
- You could put on The Greatest Show when you enter **The Battle of the Lips** on Wednesday, May 1st at 7:30pm in Caruthers Hall Auditorium. This is no ordinary lip service.
- Shake your Rump when **Go-Go** hits Salisbury with **Backyard** and special guests **Familiar Faces** and **D.J. Black**, on Friday, May 3rd at 9:30pm in Maggs Gym. Tickets are available in advance for \$5 with SSU or UMES ID, and are available for \$8 at the door. Who says this town isn't HIP?
- For more information about any of the above events or if you have any questions please call the S.S.P.B. at (54)36197.

**THE Campus Event Authority!**

## Women's Rugby Romps Past Millersville

Jeff Brameyer  
Sports Editor

The Millersville University women's rugby team started their day off by getting lost and showing up an hour late for their match against the Salisbury women. The day didn't get much better as the Millersville women probably wished they never got the right directions as the SSU women dominated them up and down the field winning by a score of 29-0.

You might have thought that the hour lay-off would have been a distraction for SSU who had to sit and wait patiently for Millersville to arrive. That was not the case however because, "They were so far up for this game that even if they came down a little bit they'd still be psyched," said head coach Tim Reading.

As a matter of fact, the team played, "Their best game in three years," according to

Reading as they dominated the game on both sides of the ball throughout the entire match.

SSU drove deep into Millersville territory often during the first half but they often were stopped just short of the try zone. Until, late in the half Laurie Tsalderis picked up a loose ball that popped out of an SSU scrum and drove herself past three Millersville players to down to the ball in the try zone and put SSU on the board. Michelle Manner completed the try with the extra kick to put SSU up 7-0 going into halftime.

After the halftime break, SSU took complete control of the game and seemed to score at will against the much overmatched visitors. Stephanie Tobash started the second half scoring for Salisbury early on. SSU got the ball off a Millersville scrum and brought the ball out to the sidelines to Tobash. Tobash drove to the end line and the SSU pack drove her over the line into the try zone for the second score of the day. Manner again

converted the extra kick to put SSU up 14-0.

Manner was fabulous all day long for SSU. She converted 3 of 4 extra kicks and kicked a penalty kick through the uprights to put SSU up 17-0. She also scored a try on the day.

Shawna Lidsky, a SSU basketball player as well, kept the scoring going on with a try of her own to put SSU up 24-0. After an SSU scrum Tsalderis picked up a loose ball and while getting hit passed off to Lidsky who plowed through a few defenders to down the ball in the try zone.

It was this type of team play that led to the SSU domination all day long. "We had 15 players, and they played as one," said Reading, "There were no individuals on this team today and it showed with how well they played."

SSU closed out the scoring with a beautiful team play that was finished by Manner scoring her first career try. SSU drove deep and brought the ball from

one side of the field to the other with flawless passing that left Tanner all alone for the try as the baffled Millersville defenders were left nowhere in sight.

This was the one and only home game for the SSU women and the game meant a lot to the players, especially the seniors in their last home game. "This meant a lot for the older girls and the people who have been with it (the team) and believed in it from the start," said senior Nikki Bethke.

SSU completed the day with the B side winning its match as well by a score of 17-5. Trys were scored by Jen Miller, Erin Kelly and Krisite Dooley. Holly Whitaker converted one kick for SSU.

All around the Salisbury State University women's rugby team closed out their home season with a rousing victory and demonstrated how far the team has come in its short three year history.

## Lacrosse Stays Perfect

The Salisbury State University men's lacrosse team went to battle in its annual "War on the Shore" with sixth ranked Washington College on Saturday only to find little resistance from the Shoremen who bowed easily to the Gulls 23-11.

Jason Coffman led the way for the Gulls with game high totals of seven goals and six assists. His totals pushed him closer to the all-time Division III goals and points records.

Coffman now needs 18 goals and 13 points to break each record.

The win against the Shoremen was the sixty-third regular season victory in a row and the forty-fifth overall as the Gulls upped their record to 12-0 this season. It was the Shoremen who last beat Salisbury in the 1993 Division III tournament.

The Salisbury attack jumped on the Shoremen early and never allowed them to come close in the game. Coffman scored the games first goal which was matched by the Shoremen but SSU answered with four

unanswered goals to push the lead to 5-1.

The Gulls got an all around offensive effort from its team with seven people scoring on the day. Mike Austin had six goals, Jake Bergey put in four of his own, Darin Gallagher had two and Paul Smith, Erik Andersen and Dennis Leonard each had one goal apiece. The Gulls had 51 shots on the day and controlled the ground balls with a 50-45 advantage.

Stash Rote picked up 14 saves on the way to victory and junior Anthony Tufano had three in the fourth quarter for the Gulls.

Depending on the outcome of Washington's game next weekend, SSU may play the Shoremen again in the first round of the NCAA tournament. The Shoremen face Washington and Lee and a win could pit the two shore teams against one another.

The Sea Gulls finish up their regular season on Saturday at home against Western Maryland. The game is at Sea Gull Stadium with a 1:00 pm starting time.

## Sports Briefs

### Baseball

#### York edges SSU

The Salisbury State University men's baseball team lost its semifinal Capital Athletic Conference game on Saturday in York, PA, 2-1.

York's Brian Reynolds pitched a three hitter with one strikeout to lead York past the visiting Gulls. York pushed their record to 21-8 on the season while SSU dropped to 13-10.

Mike Scappa had a two run hit in the bottom of the fourth for York. Bill Ewe scored SSU's lone run on the day on an error.

### Softball

#### Mary Washington Tops SSU

The SSU women's softball team also dropped its semifinal match, losing to Mary Washington by the score of 13-

5. Jen Dodson had two hits and two RBIs, Krsitin Heath and Jessica Hopson had two hits apiece for the Gulls. Becky Keller had a solo home run for the Gulls who dropped to 19-10.

Tracy Layfield allowed nine runs on nine hits in 6 an 1/3 innings.

### Ultimate Frisbee

#### Team takes tourney

SSU's ultimate frisbee team, The Buzz, claimed first place in the Lafayette Spring Tourney last weekend and will advance to sectionals this coming weekend at the University of Delaware. The Buzz went undefeated throughout the meet, winning over East Stroudsburg 13-5, Eastern College 10-3 and Lafayette's A and B teams, 13-4 and 13-4 respectively.

## Men's Track Wins Third CAC Title In a Row Women Finish a Strong Second

Elizabeth Pagel  
Flyer Staff Writer

The Salisbury State University men's track team claimed first place overall in the Capital Athletic Conference championships this weekend, besting Mary Washington College with a score of 93 to 84.

There were a number of excellent performances and first place finishes that contributed to this victory from the field and on the track. The 4x100m relay team won first in a time of 44.2 seconds, Jeff Hankins was a repeat conference champion in the 3000m steeplechase, Rob Palmer was first in the 100m hurdles and second in the 400m hurdles, and Deion Jones was first in the 400m dash

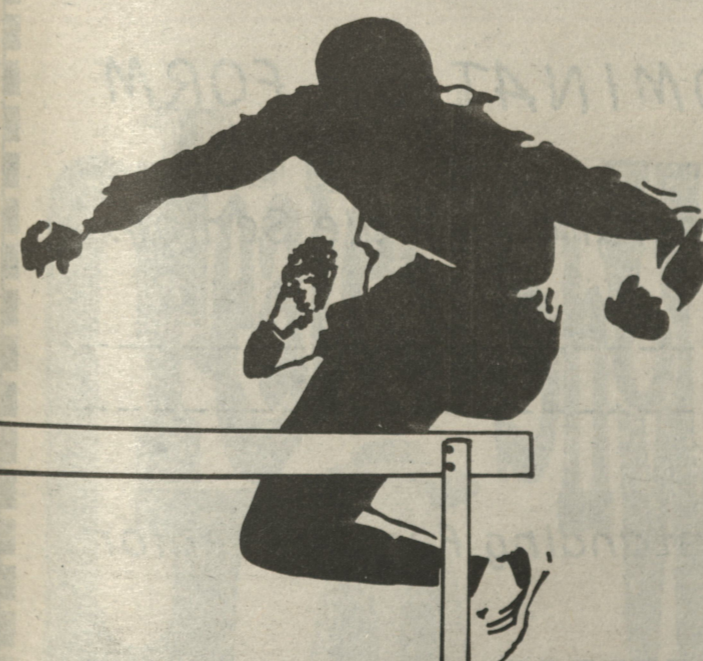
with a 51.9. In the field, Karl Gilliam claimed second in the high jump, Mike Okoh was second in the long jump and Eddie Houck was first in the pole vault.

The women's team also faced strong competition from Mary Washington College, and despite their phenomenal effort to defeat this perennial adversary, SSU came in second by the score of 100-70. Kelly Delp became a two time conference champion, first in the 1500m with a 4:59 and again in the 800m with a time of 2:26. Jenn Harrison claimed first in the 400m hurdles and second in the triple jump and 100m hurdles. Kristin Wimbrow won the high jump, clearing 5'2" and Emily Hackett won the javelin with a throw of 101'5". Becky Tregoning threw a 117'0" in the hammer for the

conference title and a new meet record.

Coach Latham feels that both teams did extremely well against the competition, stating that it was a long day in the heat and the sun. "Many athletes competed in multiple events and hit personal bests. On the men's side, their performances earned them the title. Everyone made great sacrifices for the team, for the men to win and the women to claim second."

Coach Latham was voted men's team CAC Coach of the Year, and Kelly Delp was the runner-up for CAC Athlete of the Meet for the women. Mason Dixon Conference Championships will be held in two weeks at Mary Washington College.



**IN PARTNERSHIP WITH..  
MULTI-CULTURAL FESTIVAL  
EARTH DAY  
5K "UNITY IN THE  
COMMUNITY" RUN  
SPRING 1996**

**ENTRY DEADLINE: APRIL 25 @ 3PM**

**RACE BEGINS: APRIL 25 @ 4PM**

**ENTRIES MAY BE PICKED UP IN THE  
CAMPUS RECREATION  
OFFICE MONDAYS-FRIDAYS FROM  
8AM-5PM**

**T-SHIRTS WILL BE GIVEN TO THE  
FIRST 200 ENTRIES WHO FINISH THE  
RACE**



The SSU men's and women's tennis teams were competing all this weekend in the Capital Athletic Conference tournament. The men's team placed five of six players in today's finals and all six women made it to the finals. The teams are both battling Mary Washington for the overall team title. Results were not available at press time but will be placed in next weeks edition of the Flyer.

UNIVERSITY DINING SERVICES  
PRESENTS...

3RD ANNUAL

# Turn & Burn Em

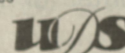
FEATURING D.J.-  
BRYAN ROUPP!

Wednesday,  
May 1, 1996  
4:30 p.m. - 7:30 p.m.  
Powell Dining Hall  
Guests \$7.82



INDOOR PICNIC

Smoked Turkey  
Smoked Beef  
Smoked Pork  
Grilled Vegetables & Fruit Kabobs  
Cole Slaw  
Corn  
Red Beans & Rice  
Grilled Steak  
Vicky's Pasta Salad  
Macaroni & Cheese  
Corn On the Cob  
Vegetarian Camp Style Baked Beans  
Vine Ripe Sliced Tomatoes  
Peach Shortcake  
Watermelon  
Ice Cream Novelties

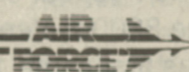


## AIM HIGH

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Put your college degree to work in the Air Force Officer Training School. Then, after graduating from Officer Training School, become a commissioned Air Force officer with great starting pay, complete medical and dental care, 30 days of vacation with pay per year and management opportunities. Learn if you qualify for higher education in the Air Force. Call

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TOLL FREE  
1-800-423-USAFA



# see the other side



# study abroad

for more information, please contact Agata  
second floor University Center, or call 543-6313

### MEDICAL TECHNOLOGY MAJORS

Students interested in admission to the Medical Technology Program for the fall of 1996 are reminded that applications are due by May 1. Please contact Sue Harman, Health Sciences Department (3-6365) for a copy of the application or pick one up during Program Planning with your medical technology faculty advisor. Students interested in learning more about the Program can obtain more information from Ms. Harman or any of the faculty: Johanna Laird, 3-6364, Cindy Cowall, 3-6331, or Diane Hayes, 8-4787.

Students who are not currently medical technology majors are urged to seek advisement if they have any interest.

## ATTENTION ALL STUDENTS!

THE SGA IS SEEKING  
NOMINATIONS FOR  
OUTSTANDING SENIORS (ONE  
MALE AND ONE FEMALE), AND  
AN OUTSTANDING FACULTY  
MEMBER FOR THIS YEAR.  
PLEASE FILL OUT THE  
ATTACHED FORM AND SEND  
IT TO THE SGA, SSU BOX 3063  
OR PICK UP A FORM AT THE  
SGA OFFICE ON THE  
SECOND FLOOR OF THE  
UNIVERSITY CENTER.

FORMS ARE DUE BY  
APRIL 25TH!!

### NOMINATION FORM

Outstanding Male Senior:

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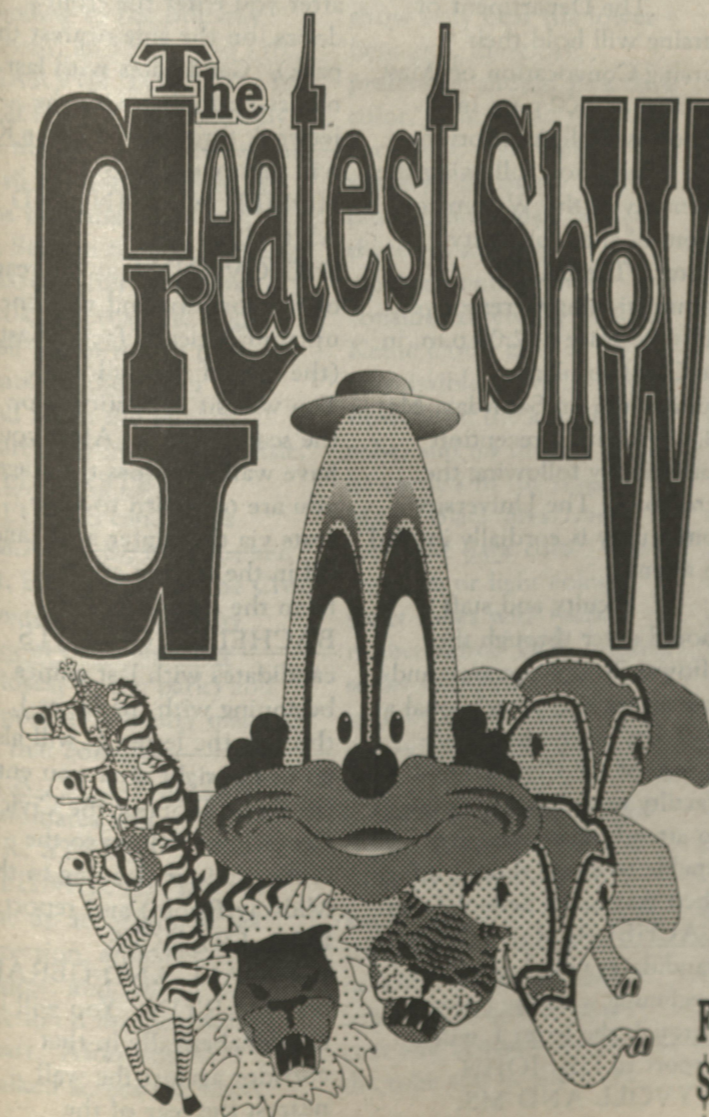
Outstanding Female Senior:

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Outstanding Faculty Member:

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\*\*\*Explanations may be continued on an  
attached sheet\*\*\*



Hear that Funky Music...

# Go-Go

Spring Fling 96

## Back Yard, Familiar Faces

and

D.J. Black

Friday, May 5th 1996 at 9:30pm in Maggs Gym  
\$5 with SSU or UMES ID in advance  
\$8 at the Door



# BRIEFLY stated

May 1996 Commencement Information  
Commencement will be held at 10:00 a.m., Saturday, May 18, 1996 in the Wicomico Youth and Civic Center. ADMISSION WILL BE BY TICKET ONLY. All graduates are requested to form for processional at 9:00 a.m. in the side corridors adjacent to the main arena on the first floor of the Civic Center. Guests are required to be seated by 9:45 a.m. Physically Disabled Guests - Accessible seating is provided on the main floor of the arena. Ask an usher for the location as you enter the Civic Center. Hearing Impaired Guests - Signers are present for the entire graduation ceremony. Seating for an optimum view of the individual(s) signing is in the first level of the grandstands close to and on either side of the stage. Seating is not reserved, therefore, early arrival is suggested. Ask an usher for the location as you enter the Civic Center. The First Aid staff of the Civic Center will be on duty in the office on the right side of the foyer entrance just outside the main arena.

Caps, gowns, master's hoods and announcements (quantities are limited) will be distributed through The Book Rack beginning April 15, 1996 until April 19, 1996. These may be retained by the graduates and need not be returned following the ceremony. Problems with caps and gowns will be corrected prior to the ceremony by the bookstore employees at the Civic Center, in Flanders Room #1 near the snack bar to the left of the arena entrances. Bookstore hours Monday through Thursday are 8:30 a.m. - 6:00 p.m. Bookstore hours on Friday are 8:30 a.m. - 4:00 p.m. **GRADUATES MUST PICK UP THE NECESSARY ITEMS ON OR BEFORE 2:00 P.M. FRIDAY, MAY 17, 1996. TICKETS FOR GRADUATION WILL BE DISTRIBUTED BY THE BOOK RACK UNTIL MAY 3, 1996. EACH**

**STUDENT WILL BE LIMITED TO 5 TICKETS EACH. EXTRA TICKETS WILL BE AVAILABLE MAY 6 AT THE GUERRIERI UNIVERSITY CENTER INFORMATION DESK WHICH OPENS AT 8:00 A.M. ON A FIRST COME, FIRST SERVED BASIS BUT NO MORE THAN TWO TICKETS PER GRADUATE. THERE WILL BE NO SIGN-UP SHEET. I.D. CARDS WILL BE REQUIRED. ANY STUDENT WHO PICKS UP THEIR CAP AND GOWN AFTER APRIL 19, 1996 WILL STILL BE GUARANTEED FIVE TICKETS FOR GRADUATION.**

Students may leave personal property in Flanders Room #1 during the graduation ceremony when the room will be locked. It will be unlocked when the ceremony is over and students may pick up their possessions at that time. SSU will not be responsible for these items; students are therefore encouraged to leave valuables with family or friends. Students will first be awarded degrees by school (e.g., School of Liberal Arts), and will be asked, by Interim President Butler, to stand and remain standing until all degrees have been awarded for that school. Dr. Butler will then signal graduates to move the tassel from the right side to the left side of the mortarboard, and then to be seated. Then students will individually be awarded their diploma. The faculty marshals will have given each graduate a 3x5 card containing his/her name and the School, (e.g. Perdue School of Business). The card then is to be handed to Dr. Phil Creighton when the graduate reaches the stage, and at the same time, the graduate is to announce his/her name to Dr. Creighton, who then will know who the person is and how to pronounce the name correctly. **THE NAME ON THE CARD MUST NOT BE CHANGED FOR ANY**

**REASON. DURING THE RECESSIONAL, GRADUATES AND FACULTY ARE TO RETURN TO THE AREA WHERE THEY ASSEMBLED PRIOR TO THE CEREMONY.** They should not stop or congregate in the lobby. A brief reception for graduates and their guests will be held immediately following commencement in the Midway Room of the Civic Center. The reception is being sponsored by the Salisbury State University Alumni Association, and at the conclusion of the ceremony you will be official alumni of Salisbury State University. Degree candidates who do not plan to participate in the commencement exercises MUST notify the Registrar's Office by calling 543-6158 no later than Monday, May 13, 1996. All graduates will receive a blank folder at commencement, and all diplomas will be mailed approximately six weeks after the ceremony.

The Department of Nursing will hold their Nursing Convocation on May 17, 1996 at 7:00 p.m. in Holloway Hall Auditorium with a reception following the ceremony in the Wicomico Room of the University Center. The ROTC Commissioning Ceremony will take place at 2:00 p.m. in the Caruthers Hall Auditorium on Saturday, May 18, 1996 with a reception immediately following the ceremony. The University community is cordially invited to attend.

Faculty and staff should enter through the Midway Room entrance and line up for the processional at 9:15 a.m. in the Midway Room of the Civic Center. Faculty members are required to attend; those who are unable to do so should inform their respective School Dean. **BACHELOR OF SCIENCE** candidates with last names beginning with the letter A through the letter L will report to DR. JOHN TYVOLL AND MS.

**CYNTHIA COWALL.** When you enter the main entrance of the Civic Center, go to the left corridor at the rear and line up alphabetically along the inside wall, facing East (the rear of the building). You will sit in Section 3 on the seating chart. After you have walked across the stage, you are to return to your seats via the side aisle. **BACHELOR OF SCIENCE** candidates with last names beginning with the letter M through the letter Z will report to DRS. BEN GREENE AND MIKE GARNER. When you enter the main entrance of the Civic Center, go to the left corridor and enter one of the doors labeled Flanders Rooms 2 through 6. DRS. GREENE AND GARNER will line you up alphabetically in the Flanders Area. You will sit in Section 5 on the seating chart. After you have walked across the stage, you are to return to your seats via the side aisle. **BACHELOR OF ARTS** candidates will assemble in the South corridor of the Civic Center (to the right after you enter the front doors, on the side nearest the park). Candidates with last names beginning with the letter A through the letter K will report to DRS. HOMER AUSTIN AND AUGUSTINE DIGIOVANNA at the rear of the corridor and will line up alphabetically facing East (the rear of the building). You will sit in Section 4 on the seating chart. After you have walked across the stage, you are to return to your seats via the center aisle and fill in the section starting from the side aisle. **ALL MASTER'S DEGREE** candidates (M.A., M.S., M.B.A., and M. Ed.) will enter the Civic Center at the Midway Room front entrance (closest to the park) and report to a faculty marshal in that corridor. **M.A., M.S. and M.B.A** candidates will report to DR. STEVE GEHNRIK. You will line up according to his direction, alphabetically by degree, and will sit in Section 8 on the seating chart. After you have walked across the stage,

building. You will sit in Section 6 on the seating chart. After you have walked across the stage, you are to return to your seats via the center aisle and fill in the section starting from the side aisle. **BACHELOR OF FINE ARTS (B.F.A.)** candidates will also go to the right after you enter the front doors of the Civic Center. You will proceed to the rear of the corridor facing toward the back of the building and report to DR. DIGIOVANNA. You will line up according to Dr. DiGiovanna's direction and will sit in Section 4 on the seating chart. After you have walked across the stage, you are to return to your seat via the center aisle. **BACHELOR OF ARTS IN SOCIAL WORK (B.A.S.W.) AND BACHELOR OF FINE ARTS (B.F.A.)** candidates will also go to the right after you enter the front doors of the Civic Center. You will proceed to the cross corridor (leading to the Midway Room) and report to DR. MARVIN TOSSEY. You will line up alphabetically in that corridor against the wall nearest the front of the building. You will sit in Section 6 on the seating chart. After you have walked across the stage, you are to return to your seats via the center aisle and fill in the section starting from the side aisle. **ALL MASTER'S DEGREE** candidates (M.A., M.S., M.B.A., and M. Ed.) will enter the Civic Center at the Midway Room front entrance (closest to the park) and report to a faculty marshal in that corridor. **M.A., M.S. and M.B.A** candidates will report to DR. STEVE GEHNRIK. You will line up according to his direction, alphabetically by degree, and will sit in Section 8 on the seating chart. After you have walked across the stage,

you are to return to your seats via the center aisle and fill in the rows starting from the side aisle. **M. Ed.** candidates are to report to DR. JACK WULFF and line up alphabetically at his direction. You will also sit in Section 8 on the seating chart. After you have walked across the stage, you are to return to your seats via the center aisle and fill in the rows starting from the side aisle. **DRESS CODE:** This is a formal academic occasion and should be viewed as such in dress and demeanor. The academic robe is black and the recommended dress, therefore, is: **Women:** Black dress shoes (or some other dark color) - no white or other light color. Dress hose, preferably not white or a light color. A dress which does not have a high neckline or stand-up collar. It should not show above the V-neckline on the robe. Since the academic robe has a zipper front closing, the dress will show only near the lower hem and, therefore, preferably should be a dark color, rather than white or very light. No visible jewelry. Sorority pins/ribbons may be worn; these are academic emblems and are not considered jewelry as such. Kente cloths are permissible as well. No flowers on the academic robe, and no flowers are to be carried to the stage. **Men:** Black dress shoes (or some dark color) - no sneakers or light colored sport shoes with thick rubber soles. Dark colored socks - no white athletic socks. Dress slacks, preferably a dark or neutral color. Dress shirt, preferably white or a light color. Dress tie (four-in-hand tie with windsor knot). (Shirt collar and tie will show above the V-neckline of the academic robe.) Suit coat or sport coat will not be seen under the robe and is, therefore,

optional. No visible jewelry. Fraternity pins/ribbons may be worn; these are academic emblems and are not considered jewelry as such. Kente cloths are permissible as well. **Both:** The mortarboard (academic hat) is to be worn with the front point over the forehead below the front hairline, and so the flat board is parallel to the floor. (Not worn on the back of the head with the board pointing upward.) **NO DECORATION OF ANY KIND IS TO BE PLACED ON THE MORTARBOARD.** Honors students will have a gold and white hood. It is to be worn with the gold side out and the white inner lining turned out at the top, over the gold (like a collar). Gold cords would be worn under the honors hood. Candidates for the bachelor's degree should come into the auditorium with the tassel on the right, hanging near the right eye. After the degrees are conferred, the tassel is shifted to the left side. The signal for shifting the tassel will be given by the President (and/or your faculty marshal). Candidates for the master's degree should place tassel at the left front of the mortarboard prior to entering the auditorium and should not shift it. Master's degree candidates will wear the robe but will carry the hood over the left arm until they reach the stage, where it will be placed on the candidate who should face the audience and bend down a little. Faculty marshals will give you more specific information. Graduates will receive graduation picture information from Chappell Studio, Inc. This information will arrive at your permanent address in the near future. Candidates should not chew gum or tobacco. Graduation Decorum:

Graduation ceremonies are, by their very nature, festive occasions. The festivity manifests itself in many ways including the dress of the students and faculty adorned in academic regalia and the warmth, joy and satisfaction of accomplishment. The ceremonies are also marked by seriousness where the actual conferring of degrees signifies long, hard work on the part of everyone involved: students, faculty, administrators, parents and spouses. As a consequence of the serious nature of the ceremony, students are expected to maintain a measure of decorum consonant with the occasion. Applause and other recognition of the conferring degrees should be limited to a joint effort at the conclusion of each graduation group, (e.g., B.S., B.A., etc.).

**Graduating Loan Borrowers**  
According to Federal regulations, all graduating students borrowing under the Federal Stafford/SLS loan program and/or the Federal Direct loan program are required to attend an exit interview with financial aid personnel. It is **MANDATORY** that you attend on: April 29, 30, May 1, or 2, 1996 in the Nanticoke Rooms, Guerrieri University Center at 4:00 p.m. Sessions will last approximately 30 minutes. Even if you are on an internship, working, student teaching, sports teams, etc., you must make arrangements to attend. Please be aware that you are required, by law, to attend an Exit Interview! If you choose not to attend a session your school financial and academic records will be held!!! There will be no make-up sessions.

**Calendar Change**  
The Applied Students' Guitar Recital scheduled

for April 30 at SSU has been rescheduled for Tuesday, May 7, at 7 p.m. in SSU's Fulton Hall, Room 112.

**Evergreen Yearbook**  
Hurry and order your copy of the 1995-96 Evergreen today! The cost is \$25 and order forms are available in the Evergreen Office. Books will arrive in the fall. Be sure you'll get a copy. Call x87748.

**University Dining Services Summer Employment**  
Are you looking for an exciting, fast-paced job for the summer? Make some cool cash by working for Dining Services during their summer conference season catering banquets, picnics, and receptions. We offer flexible schedules! Please call Michael Elliott before May 30, 1996 for application and interview information at 543-6105.

**University Dining Services Proudly Presents...**  
The Market Place — 4:30 - 6:00 p.m. Monday - Thursday in the Salisbury Room, featuring lite fare and Sizzling Salads! Check it out! Bona Salada and Deli Jr. — Now serving at 6:00 p.m. in the Maryland Room. **May Activities** — Turn 'Em and Burn 'Em - Wednesday, May 1; Strawberry Festival - Monday, May 6-Friday, May 10; Blues, Brews & Barbeques-Friday, May 10 (outdoor picnic); Munch, Crunch, and Cram-May 12-14 & 17 for meal card holders. **Nutrition Talk!** — Ken Beardsley, R. D. is available every Thursday in the Dining Hall to answer all of your nutritional concerns. Please feel free to call Dining Services main office to set up an appointment at 543-6105.

## Greek Council

Greek Week has begun and it seems everyone is having a great time. The carnival went great as did the picnic and gym games. Still to come is the Scavenger Hunt, Wednesday's Pool Games and The Greek Olympics on Thursday. Winner takes all, especially bragging rights. Good luck to all.

The semester is about over which means finals are on the way. Remember, Greek Council sponsors Greek tutoring Greeks. Don't hesitate to contact us if you could use a hand. Also, the end of the semester means the end of pledging periods. Congrats to those who have taken the step toward excellence.

Look for a Book Rack clearance sale in the Red Square soon.

Hands across SSU is on Thursday, April 25th. We encourage everyone to participate.

Thank you and take care.

## ΑΣΤ

Alpha Sigma Tau

Sisters: It's time to show the Greek World that AST is "more than mortals, less than Gods!" (Except for Linda Barnes - cause she's a bomb!) Let's rack up those points AST. This past Sunday we hosted our annual Parent's Day. Thanks to all who made it happen. We know the "rents" enjoyed their glimpse. Congratulations to Michele Esmont, AST's sister of the week. Thanks for lending a helping hand!

SAE - time to dust off those wild wearable - Bahama Buzz is this Friday and we're burning up for the big bash!

## ΦΜ

Phi Mu

Greek Week is finally here and the lady lions are ready for some competition. Good luck to everyone, let's have some fun. If you're not too tired from the festivities, come out and see Kristie and Caren in the Dance Company Showcase on the 24th, 26th, and 27th, Penny's Senior recital on the 28th, and Tori's art work in the Senior Art Show. Good luck, ladies, make us proud. Congratulations to Bob and Azure for their outstanding performance on "Trivia Challenge." Come and get your car wash at Walmart from 10 to 3 and give a little to the Children's Miracle Network. The semester is almost over hang in there! If you want to get together with Phi Mu, call Melissa at 83009. Until next week.....

## ZTA

Zeta Tau Alpha

Thanks goes out to all the sisters who attended the MS walk on Sunday. Pledges keep up the good work! And don't stress so much! Zeta would like to wish all the organizations luck in Greek Week. Zeta will be at the celebration of University Leadership in April 29th giving two awards. Hope to see everyone there. Interested in a social! Call Amy @ 85897.

## ΣΦΕ

Sigma Phi Epsilon

Greek Week is finally upon us, and in full swing. So let's show some support. Good luck everyone nonetheless. Finals and the end is near, oh well, which means that the formal is right around

the corner. Good luck to Dance Company in the concert, Break-a-leg. Anyway, has anyone seen G's gold tooth??? Brothers, remember "Character is what you are in the dark." - Moody "Try to run, try to hide, break on through to the other side."

## TKE

Tau Kappa Epsilon

I hope everyone had a good time at the Spring Bash. Everyone looked like they kept their weenies warm over the fire. Peyton keep those points low on the license. Be on the lookout for volleyball at South D. Congratulations to our new warlock, Cramp. Always remember Fist SFC!!!

## ΦΒΣ

Phi Beta Sigma

After more than five years of being inactive, Phi Beta Sigma Fraternity Incorporated resurfaced on Salisbury State's campus last semester. Already the men of Theta Kappa are busy making a difference in nearby communities as service is one of the Fraternities key principles.

The main project the four energetic men have taken on deals with a group of sixth graders at Fruitland intermediate School. The Sigmas have adopted the student as little brother. They meet each week with the boys and schedule activities for them.

The Sigmas are also making their presence known on campus this semester. We have thrown two parties in the University Center and performed a mini step show in front of the dining hall. Our step team has also

participated in the University variety show on April 12. We will be participating in the march of Dimes Walk-a-thon on April 28. We will also be sponsoring a program on May 2 in Caruthers Room 122. All students, faculty, and staff are invited.

Theta kappa has much more in store for the campus and the surrounding community. We'll keep you posted on the activities of the blue and white.

## ΣΑΕ

Sigma Alpha Epsilon

Paddy! Paddy Murphy is on May 11th. For just 10 bucks you get food, fun and music (Laughing Colors). Oh yeah, there is a rumor about having a couple dozen shinny hug and tasty cans of fine malted beverage. Yep, it's true. See a brother for a ticket now.

Congrats to Pat Settle, Doug D'Orio, Mike Muneses, Joe Antonelli and Carlo Ruggerio for your chapter awards. You've really earned them and it looks like Pay has already begun his quest to repeat his accomplishment. Banquet went great, thanks to Tim and (almost) all the beautiful women for a great night. Alpha Xi, skip out was great. See ya 'll at Greek Week.

Curtis, you and your family are in our hearts and minds.

Culligan, get your damn hat!! PHI ALPHA E's

# CLASSIFIED page

**HELP WANTED**  
**Lifeguards/Pool Managers**  
Summer Months, FT/PT  
Baltimore area and  
All Surrounding Counties  
DRD Pools 786-7665

**FOR SUMMER: 3**  
Furnished apartments  
with AC, 1/4 block from  
Holloway Hall, parking,  
W/D, utilities included  
(\$500 a month for three  
renters; \$200 a month  
per person ). Call 546 -  
2607.

**WORK AT THE BEACH!**  
Retail jewelry chain  
seeking responsible, out  
going individuals to fill  
seasonal management  
and sales positions At 3  
boardwalk locations.

**FOR SALE: 508**  
**JUNIPER ST.**  
**SALE BY OWNER**  
**3BEDROOM 2BATH**  
**\$62,900 ASSUMABLE**  
**CLOSE TO COLLEGE**  
**APPOINTMENT ONLY**  
**860-5896**

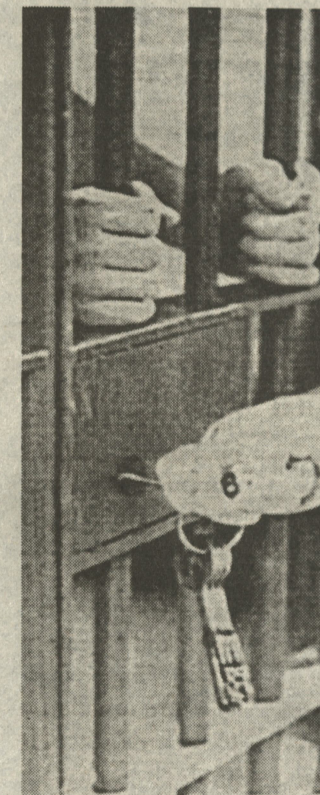
Competitive wages, end  
of season bonus. Call  
Patty 289-8287 or 213-  
2607 (Leave message)  
for more information.

**Part time summer help**  
**wanted: Student with**  
**own transportation as**  
**babysitter/ mother's**  
**helper in our home.**  
**20hrs/week \$5/hour**  
**SeafordArea. Start now**  
**or after finals (302) 629**  
**-7252**

'85 Ford t-bird V6, auto,  
mint condition, fully  
loaded, Maryland  
inspected, tilt, cruise  
\$3,000 - (410) 641- 5691  
ask for J.R.

Staying the summer? We  
need a clerk. 20+ hrs/wk  
flexible. Must be 21, retail  
exp. helpful, not  
necessary. Call Rob or  
Bridget at 846-9658, 9  
a.m. to 5 p.m. weekdays.

## Crime Beat



4/13 **Vandalism** - lounge  
furniture was damaged in  
the 6th and 3rd floor.

lounges of Choptank Hall.  
A witness identified one  
suspect of several running  
from the lounge.  
Administrative action and  
possible criminal charges  
pending.

4/13 **Theft** - two residents  
of St. Martin Hall reported  
several thefts of cash from  
their rooms.

3/27-3/28 **Theft** - a  
resident of St. Martin  
reported the theft of his  
wallet and contents from a  
room.

4/10-4/11 **Theft** - a  
resident of Choptank Hall  
reported the theft of a  
book bag and contents  
from the lobby of the  
Dining Hall.

4/9-4/16 **Theft** - a ceiling  
fan was reported stolen  
from a van on campus.

4/16-4/17 **Hit & Run** - a  
resident of Choptank hall  
reported his vehicle was  
damaged in the area of  
the drivers side wheel well  
while parked in the  
Devilbiss lot.

4/15 **Theft** - a student  
reported the theft of a  
Chemistry book that was  
left in a classroom on the  
3rd floor of Devilbiss.

4/16 **Theft** - a resident of  
Dogwood Village reported  
the theft of four hubcaps  
from a vehicle while  
parked in the Dogwood  
Lot.

4/15 **Theft** - a resident of  
St. Martin Hall reported  
the unauthorized use of a  
telephone pin #.  
Investigation is continuing  
as there is a possible  
suspect.

**CRIME SOLVERS** of the  
Lower Eastern Shore, Inc.  
will pay a reward of up to  
\$1,000 for information  
leading to the arrest and  
indictment of criminals or  
capture of wanted  
persons. You do not have  
to give your name. **CALL**  
**548-1776**



**raggammuffin**  
341-4223 **JEWELRY~CLOTHING**

**COTTON and rayon dresses for spring**  
**overdyed and batik bags \* incense \***  
**oils \* candles \* indian t-shirts \* silver rings**  
**gemstone jewelry \* tapestries \* gifts \***  
**canvas chinese baby-doll shoes**

**opening MARCH 1st** **1st waverly plaza**  
2 doors from royal exchange pub

*You Are Cordially Invited  
to the  
Celebration  
of  
University  
Leadership  
1996  
Awards Show*



*Salisbury State University  
Fulton Hall Art Gallery*

*Next Monday April 29, 1996*

*6:30 p.m.*